

Drama and Performing Arts

Transcript

Voice-over

The West End, the South Bank, Shakespeare's Globe: all places you could end up working as a performer or playwright, dancer or director. You'll be taught by experienced professionals, blending academic knowledge with performance and technical skills. Gain valuable experience in professional venues; stage your own productions and work alongside local theatre companies. You'll be well prepared for a theatrical career.



Zara Joret-Young

Drama and English Student

"I find the actual campus really inspiring, and it is so beautiful. I sit in my drama lectures and look out and just feel inspired in the work that I'm doing."

Laurie Goodlad

Drama Student

"The course offered everything that I was looking for. It had the practical elements but also the theory behind the drama."

Zara Joret-Young

Drama and English Student

"It's also a really diverse place to study, and you meet a lot of really interesting people. I find that a real asset to the university."

Dr Heather Lilley

Senior Lecturer, Drama, and Programme Leader

"The subjects we cover in Drama range from theatre history and performance theory, then we have modules that look at specific performance

practices, so things like physical theatre, applied drama which is theatre in community settings, or working with local community groups. We also have play writing modules."

Tom Ure

Drama Student

"I've really enjoyed doing physical theatre. It's something that I feel really confident with, really. I've never done dance before, but I do actually really like it. It's good fun."

Zara Joret-Young

Drama and English Student

"We did some community performances such as in the Christmas market, in the Chapel here in Greenwich, and also in Woolwich; street theatre, that was really, really exciting, taking what we'd been learning in class and putting it out into a street situation."

Tom Ure

Drama Student

"The course itself isn't just completely practical; we have theory elements behind it."

Dr Pamela Karantonis

Lecturer, Drama

"Research skills are particularly important. A drama student needs to understand the historical, political, sociologic content of the material that they are studying."

Zara Joret-Young

Drama and English Student

"We have a lot of industry professionals coming in to work with us, which is really, really great and beneficial. We also learn a lot from the lecturers, who have very varied backgrounds in performing and in working in applied drama situations."

Laurie Goodlad

Drama Student

"Our lecturers have lots of different experience, so they each come with their own bits of knowledge."

Dr Pamela Karantonis

Lecturer, Drama

"I think that drama students bring quite a broad spectrum of creative skills to the experience of being a teacher and being a drama lecturer."

Laurie Goodlad

Drama Student

"We're not just getting one person's view on things; we're getting lots of different people giving their input."



Dr Heather Lilley

Senior Lecturer, Drama, and Programme Leader

“50% of the time, students will be here at the Greenwich campus doing their academic study, and then, 50% of the time, they will be in our specialist drama facility.”

Zara Joret-Young

Drama and English Student

“There are a lot of different rooms so we can, you know, we can generally manage it between all the students to be able to be in there at the same time, and the actual theatre itself is so well kept.”

Dr Heather Lilley

Senior Lecturer, Drama and Programme Leader

“Lighting, the digital arts equipment, sound equipment. It’s got modular seating, so we can, configure the space in different ways.”

Tom Ure

Drama Student

“We have all the costume, the props - we have all the stuff you would need to put on the show.”

Zara Joret-Young

Drama and English Student

“Everything seems to be readily available to us whenever we need it.”

Dr Heather Lilley

Senior Lecturer, Drama, and Programme Leader

“We are on the doorstep of some of the best, you know, world-class theatre that we could possibly go and see.”

Dr Pamela Karantonis

Lecturer, Drama

“We have the West End, commercial musical theatre, experimental work, community theatre, theatre in education.”

Dr Heather Lilley

Senior Lecturer, Drama, and Programme Leader

“We have lots of local partnerships with, say, Greenwich and Lewisham Young People’s Theatre, the London Bubble Theatre Company, Greenwich Theatre, Greenwich Playhouse, and we work with those partners.”

Laurie Goodlad

Drama Student

“I would recommend the Drama programme at the University of Greenwich because the facilities are fantastic, the lecturers have a huge knowledge base and everyone’s willing to get involved and give you their support and their help throughout.”

Dr Heather Lilley

Senior Lecturer, Drama, and Programme Leader

“We’ve had students going to work as youth theatre directors, as assistant directors on professional productions, doing backstage work.”

Zara Joret-Young

Drama and English Student

“It gives us a broad sort of idea of what we can do in the future because we have all those skills.”

Voice-over

Will you put on the performance of your life?

University of Greenwich: visit www.gre.ac.uk